2 666
#6667
Sample

CONTENTS

OF

N°. I.—MARCH, 1859.

Art.		Page
I.	English Politics and Parties - - - - - -	1
II.	Studies on Homer and the Homeric Age. By the Right Honourable W. E. Gladstone, D.C.L., M.P. for the University of Oxford: at the University Press. 1858 -	33
III.	1. What will he do with it? By Sir E. B. Lytton. Blackwood. 2. My Novel. Blackwood. 3. The Caxtons. Blackwood. 4. Novels by the Author of Pelham. Saunders and Otley -	73
IV.	1. Report from the Select Committee on the Bank Acts, together with the Evidence, &c. 30th July, 1857. 2. Report from the Select Committee on the Bank Acts, together with the Evidence, &c. 1st July, 1858. -	106
V.	1. Directory of the Science and Art Department of the Committee of Council on Education, South Kensington, with Regulations for establishing and conducting Schools of Art, and promoting General Art Education. London: The Queen's Printers. 2. Companion to the British Almanac for 1859. London: Knight. 3. On Colour and Taste. By Sir J. Gardner Wilkinson. London: Murray. 4. Handbook of Architecture. By James Fergusson, M.R.I.B.A. Second Edition. London: Murray, 1859. 5. On Gothic Architecture, Secular and Domestic. By G. G. Scott, A.R.A. Second Edition. London: Murray, 1859. 6. Report from the Select Committee on Foreign-Office Reconstruction. Ordered by the House of Commons to be printed. 1858. 7. The Common Sense of Art. A Lecture delivered at the Architectural Museum, by A. J. B. Beresford Hope, M.P. London: Murray, 1858. 8. Publications (for the year 1856) of the Arundel Society for promoting the Knowledge of Art. London: 1858.	

ART. PAGE

9. Memoir of Thomas Uwins, R.A. London: Longmans, 1858.
10. Memoir of Thomas Seddon, Artist. London: Nisbet, 1858.
11. Ruskin's Address at the Opening of the Cambridge School of Art.
12. Westlake's Illustrated Old Testament History. By an English Artist about A.D. 1310. London: Masters.
13. Painting Popularly Explained. By T. J. Gullick and John Timbs, F.S.A. London: Kent and Co., 1859. - - 143

VI.—1. Second Report of the Select Committee of the House of Lords on Indian Territories, together with Minutes of the Evidence, Session, 1852-3.
2. Copy of a Letter from the Earl of Ellenborough, President of the Board of Control, to the Chairman and Deputy-Chairman of the East India Company, on the Subject of Education. 29th July, 1858.
3. A Dialogue on the Knowledge of the Supreme Lord, in which are compared the claims of Christianity and Hinduism. 1856. Cambridge: Deighton, Bell, and Co.
4. Articles on Caste in the 'Times.' April 10 and 12, 1858.
5. Government in its Relations with Education and Christianity in India. By Rev. George Percy Badger, Chaplain in the Diocese of Bombay. 1858. London: Smith, Elder, and Co. - - - - - - - 183

VII.—Letters of Horace Walpole, Earl of Orford; Edited by Peter Cunningham: now first chronologically arranged. Nine vols. 8vo. Bentley: London, 1857-59 - - - 227

VIII.—Essai sur l'Histoire de la Civilisation en Russie. Par Nicholas de Gerebtzoff. Paris: Amyot - - - - 259

IX.—1. Examination Papers in Law and Modern History. Oxford, 1858.
2. Correspondence between the Protestant Alliance and the Examiners in Law and Modern History. Oxford, 1858 282

X.—1. Milano e il suo Territorio. Milano. 1844.
2. Venezia e le sue Lagune. Venezia. 1847.
3. La Proprietà Fondiaria e le Popolazioni Agricole in Lombardia, studj economici di Stefano Jacini. Terza Edizione. Milano. 1857.
4. Sulle Condizioni economiche della Provincia di Sondrio. Stefano Jacini. Seconda Edizione. Milano-Verona. 1858.
5. Sull' Agricoltura nelle Provincie Venete. Collotta.
6. Sulla necessità razionale e legislativa di accordare al Regno Lombardo-Veneto la perequazione della sua Imposta Prediale con quella delle Provincie Tedesche dell' Impero. Pasini. Venezia. 1858 - - - 301

CONTENTS

OF

N°. II.—JULY, 1859.

ART.		PAGE
I.	The Faction-Fights	343
II.	Correspondence of Charles, First Marquis Cornwallis. Edited, with Notes, by Charles Ross, Esq. Three vols. Murray. London: 1859	375
III.	Modern German Philosophy: its Characteristics, Tendencies, and Results. By J. D. Morell, M.A. London and Manchester: 1856	413
IV.	1. Adam Bede. By George Eliot. Blackwood. 2. The Bertrams. By Anthony Trollope. Chapman and Hall. 3. Creeds. By the Author of Morals of Mayfair. Hurst and Blackett. 4. Life's Foreshadowings. Hurst and Blackett. 5. Trust for Trust. By A. J. Barrowcliffe. Smith and Elder. 6. The Broad Arrow. By Oline Keese. Bentley	433
V.	1. Twelve Sermons: from the Quaresuviale of P. Paolo Segneri. Translated from the original Italian by James Ford, A.M., Prebendary of Exeter. London: Masters, 1859. 2. Sermons by the Rev. J. C. M. Bellew, S.C.L. Three vols. London: J. and W. Boone, 1856-9. 3. The Penny Pulpit. London: J. Paul, 1858-9	473
VI.	La Revue des Deux Mondes, &c. Paris: 1859	508
VII.	Thirty-five Years of a Dramatic Author's Life. By Edward Fitzball, Esq. Two vols. London: 1859	550
VIII.	Notes on some of the principal Pictures exhibited in the Room of the Royal Academy, &c., &c., No. V., 1859	582
IX.	The Campaign in Italy	629